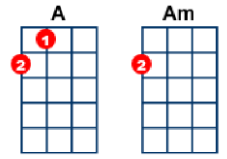


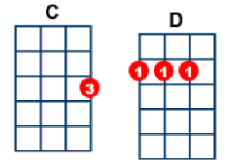
With A Little Help From My Friends

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

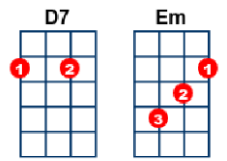
[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key



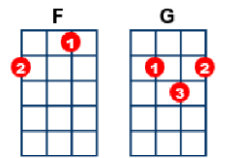
Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
[D7]



[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a-[G]lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own



Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Do you [Em] neeeeed any-[A] body... I [G] need some-[F]body to [C] love
Could it [Em] beeeeeee any-[A] body... I [G] want some-[F]body to [C] love



[G] Would you be-[D]lieve in [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any-[A]body... I [G] just need some-[F]one to [C] love
Could it [Em] beeeeeee any-[A]body... I [G] want some-[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] by with a little help from my [G] friends
Yes I get [F] high with a little help from my [G] friends
With a little help from my [F] friends [G]

Blame It On The Ukulele (Tune: Blame It On The Bossa Nova – Eydie Gormé)

Hear this song at: <https://www.youtube.com/watch?v=PaRIW-jz1QQ> (play along with capo at 1st fret until key change)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Lyrics: Susan Nicholls of UROC

Intro: [C] [C] [C] [C]

[C] I was on my own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little uke [C7] she began to [F] play
And [C] then I knew I'd [G7] buy a uke that [C] day
[NC] Blame it on the uku[G7]lele with its magic [C] spell
Blame it on the uku[G7]lele that she played so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele.....the sound of [C] love

(Boys): Is it a gui[G7]tar **(Girls):** No no a ukulele
(Boys): Or a mando[C]lin **(Girls):** No no a ukulele
(Boys): So was it the [G7] sound **(Girls):** Yeah yeah the ukulele
(All): [C] The [F] sound of [C] love

[C] Now I'm glad to say I have a fami[G7]ly
Soprano tenor bass.....ev'ry ukule[C]le
All my friends play uke [C7] and I'm never [F] blue
So [C] join our band and [G7] you can play one [C] too
[NC] Come and play the uku[G7]lele with its magic [C] spell
Come and play the uku[G7]lele makes you feel so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele.....the sound of [C] love

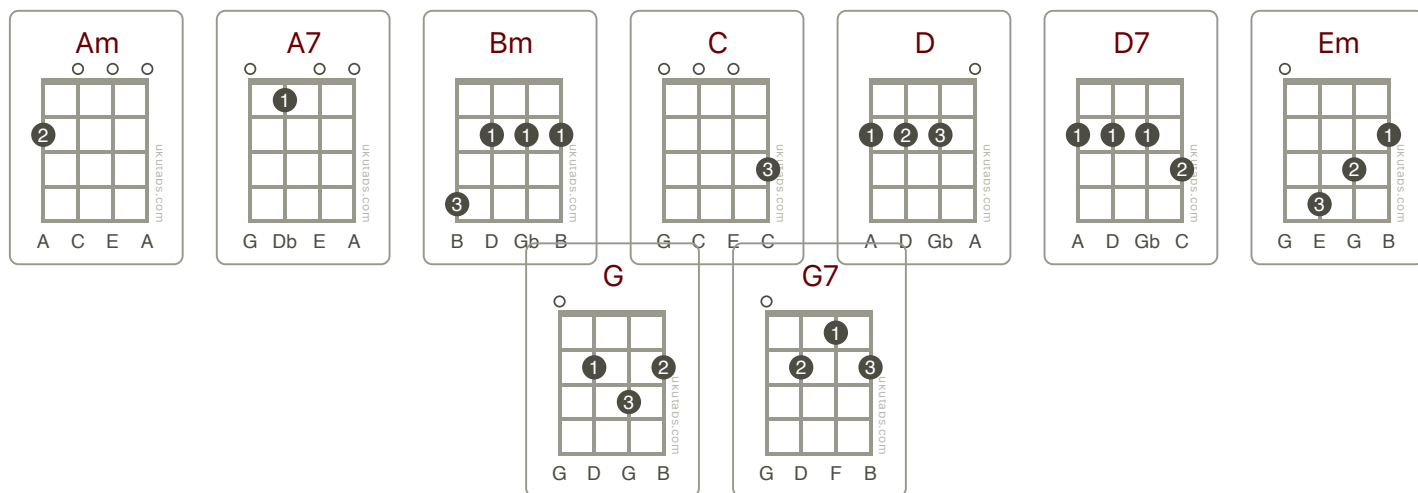
(Boys): Is it a gui[G7]tar **(Girls):** No no a ukulele
(Boys): Or a mando[C]lin **(Girls):** No no a ukulele
(Boys): So was it the [G7] sound **(Girls):** Yeah yeah the ukulele
(All): [C] The [F] sound of [C] love [C!] [C!] [C!]

(i.e cha cha cha ending)



DAYDREAM BELIEVER

THE MONKEES



Intro:

G C
G C

Verse:

Oh, I could hide 'neath the wings, of the bluebird as she sings
 The six o'clock alarm would never ring
 But it rings and I rise, wipe the sleep out of my eyes
 The shavin' razor's cold, and it stings

Chorus:

Cheer up, sleepy Jean, oh what can it mean, to a
 Daydream believer and a homecoming queen?

Verse:

You once thought of me, as a white knight on his steed
 Now you know how happy I can be
 Oh, and our good times start and end, without dollar one to spend
 But how much baby do we really need?

Chorus:

C D Bm C D7 Em C
Cheer up, sleepy Jean, oh what can it mean, to a
G C G Em A7 D7
Daydream believer and a homecoming queen?
C D Bm C D7 Em C
Cheer up, sleepy Jean, oh what can it mean, to a
G C G Em A7 D7
Daydream believer and a homecoming queen?

Interlude:

G C
G C

Chorus:

C D Bm C D7 Em C
Cheer up, sleepy Jean, oh what can it mean, to a
G C G Em A7 D7
Daydream believer and a homecoming queen?
C D Bm C D7 Em C
Cheer up, sleepy Jean, oh what can it mean, to a
G C G Em A7 D7
Daydream believer and a homecoming queen?

SPEED

0 1 2 3 4 5

This arrangement for the song is the author's own work and represents their interpretation of the song. You may only use this for private study, scholarship, or research. UkuTabs does not own any songs, lyrics or arrangements posted and/or printed. This arrangement was downloaded for free on UkuTabs.com.

The Rainbow Connection

Key of G

Muppet Movie

G C G C
/// /.. /// /..

G Em Am D
Why are there so many songs about rainbows

G Em C D7
and what's on the other side

G Em Am D
Rainbow's are visions but only illusions

G Em C D7
And rainbows have nothing to hide

Cmaj7

So we've been told and some chose to believe it

Bm7

But I know they're wrong wait and see

Am7 D7 Bm7 E7
Someday we'll find it, The Rainbow Connection

Am D G
The lovers, the dreamers and me

G C G C
/// /.. /// /..

G Em Am D
Who said that every wish would be heard and answered

G Em C D7
When wished on the morning star

G Em Am D
Somebody thought of that and someone believed it

G Em C D7
Look what it's done so far

Cmaj7

What's so amazing that keeps us star gazing?

Bm7

What do we think we might see?

Am7 D7 Bm7 E7
Someday we'll find it, the Rainbow Connection
 Am D G
The lovers the dreamers and me

D Em G
All of us under it's spell
 C G D D7
We know that it's probably magic

G Em Am D
Have you been half asleep and have you heard voices?
G Em C D7
I've heard them calling my name
G Em Am D
Is this the sweet sound that calls the young sailors
 G Em C D7
That voice might be one and the same
Cmaj7
I've heard it too many times to ignore it
Bm7
It's something that I'm supposed to be

Am7 D7 Bm7 E7
Someday we'll find it, the Rainbow Connection
 Am D G
The lovers the dreamers and me

D Em G G
Laa Da Da Dee Da Da Doo
 C D7 G
La Daa Da Da Daa De Da Doo

G C G C
/// /... /// /...

Autumn Leaves

by Joseph Kosma and Jacques Prevert (1947)

June 26, 2018

4/4 Key of Am Starting note A

Intro: Am . . . | Dm . . . | G7 . . . | C . . . | C\ --

(----tacet--) Dm . . . | G7 . . . | C . . . | F
The falling leaves----- drift by my win----- dow-----
. . . | Dm . . . | E7 . . . | Am . . . | .
The au---tumn leaves----- of red and gold-----
. . . | Dm . . . | G7 . . . | C . . . | F
I see your lips----- the sum-mer kiss-----es-----
. . . | Dm . . . | E7 . . . | Am . . . | . .
The sun-burned hands----- I used to hold-----

Bridge:

. . . | E7 . . . | . . . | Am . . . | .
Since you went----- a- way, the days grow long-----
. . . | G7 . . . | . . . | C . . . | . .
And soon I'll hear----- old win-ter's song-----
. . | Dm . . . | E7 . . . | Am . . . |
But I miss you most of all,----- my dar----- ling,
. | Dm . . . | E7 . . . | Am . . . | Am .
When au-----tumn leaves start to fall-----

Bridge:

. . . | E7 . . . | . . . | Am . . . | .
Since you went----- a- way, the days grow long-----
. . . | G7 . . . | . . . | C . . . | . .
And soon I'll hear----- old win-ter's song-----
. . | Dm . . . | E7 . . . | Am . . . |
But I miss you most of all,----- my dar----- ling,

(Ritard):

. | Dm . . . | E7 . . . | Am . . . | Dm . . . | Am\
When au-----tumn leaves start to fall-----

Colours - Donovan

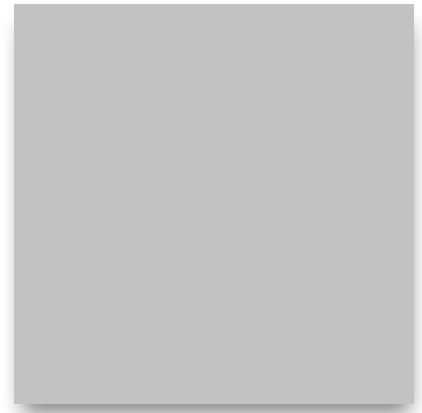
Key of D

D
Yellow is the colour of my true loves hair
G **D**
In the morning when we rise
G **D**
In the morning when we rise
A **G**
That's the time thats the time
D
I love the best

D
Green's the colour of the sprklin' corn
G **D**
In the morning when we rise
G **D**
In the morning when we rise
A **G**
That's the time thats the time
D
I love the best

D
Blue is the color of the sky
G **D**
In the morning when we rise
G **D**
In the morning when we rise
A **G**
That's the time thats the time
D
I love the best

D
Mellow is the feeling that I get
G **D**
When I see her mmmmmm



When I see her mmmmm
That's the time that's the time
I love the best

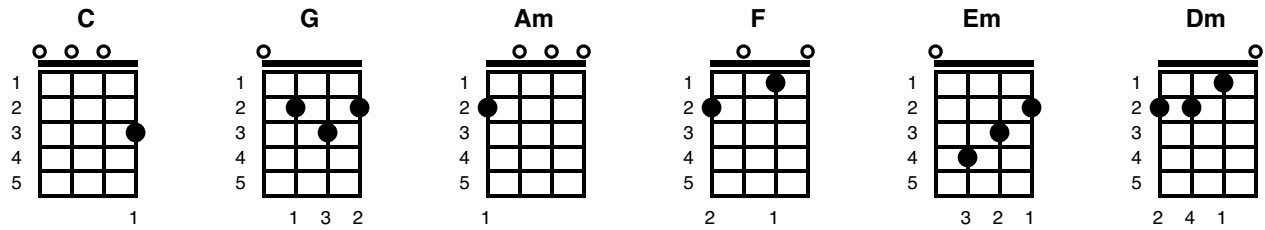
Interlude

Freedom is a word I rarely use
Without thinkin' mm - hmm
Without thinkin' mm -hmm
Of the time of the time
when I've been loved

Who'll Stop the Rain - 2024

Key of C

Creedence Clearwater Revival



Intro

C G Am G C

.....

C F C
Long as I remember rain's been falling down
C Em F C
clouds of mystery pourin' confusion on the ground
F C
Good men through the ages
F C
tryin' to find the sun
F G
and I wonder still I wonder
Am C
who'll stop the rain

C F C
I went down Virginia seeking shelter from the storm
C Em F C
Caught up in a fable, I watched the tower grow
F C
Five-year plans and New Deals
F C
wrapped in golden chains
F G
and I wonder, still I wonder
Am C
who'll stop the rain

Instrumental Break

F C G Dm F Am G C

/ / / / /

C F C
Heard the singers' playing, how we cheered for more
C Em F C
the crowd had rushed together, just tryin to keep warm

F C
Still the rain kept fallin'
F C
Fallin on my ears
F G
And I wonder, still I wonder
Am C
who'll stop the rain...

C Am
(repeat intro pattern until fadeout)

Bad Moon Rising by John Fogarty – CCR 1969 4/4 Key of G

Intro: G . . . |D7 . C . |G . . . | |

[Verse 1]

G . . . |D7 . C . |G . . . | |G . . . |D7 . C . |G . . . | |
I see a bad moon a ri-sing I see trouble on the way
G . . . |D7 . C . |G . . . | |G . . . |D7 . C . |G . . . | |
I see earth-quakes and light-nin' I see bad times to-day

Chorus: C | |G | |
Don't go 'round to-night, well it's bound to take your life_____
D7 |C |G | |
There's___ a bad moon on the rise_____

[Verse 2]

G . . . |D7 . C . |G . . . | |G . . . |D7 . C . |G . . . | |
I hear hurri- canes a blowin' I know the end is comin' soon
G . . . |D7 . C . |G . . . | |G . . . |D7 . C . |G . . . | |
I fear riv-ers o-ver flowin' I hear the voice of rage and ruin

Chorus: C | |G | |
Don't go 'round to-night, well it's bound to take your life_____
D7 |C |G | |
There's___ a bad moon on the rise_____

[Verse 3]

G . . . |D7 . C . |G . . . | |G . . . |D7 . C . |G . . . | |
Hope you got your things to-gether Hope you are quite pre-pared to die
G . . . |D7 . C . |G . . . | |G . . . |D7 . C . |G . . . | |
Looks like we're in for nas-ty weather One eye is tak-en for an eye

Chorus: C | |G | |
Don't go 'round to-night, well it's bound to take your life_____
D7 |C |G | |
There's___ a bad moon on the rise_____
C | |G | |
Don't go 'round to-night, well it's bound to take your life_____
D7 |C |G | |
There's___ a bad moon on the rise_____
D7 |C |G |G/ D7/ G/ |
There's___ a bad moon on the rise_____

Wagon Wheel (2018)

Key of C

by Bob Dylan, as performed by Old Crow Medicine Show

Verse:

C **G** **Am** **F**
Headed down south to the land of the pines, thumbin' my way into North Caroline
C **G** **F**
Starin' up the road and pray to God I see headlights.
C **G** **Am** **F**
I made it down the coast in seventeen hours, pickin' me a bouquet of dogwood
flowers
C **G** **F**
And I'm hopin' for Raleigh so I can see my baby tonight

CHORUS:

C **G**
So rock me mama like a wagon wheel
Am **F**
Rock me mama anyway you feel
C **G** **G** **F**
Heeeey, mama rock me.
C **G**
Rock me mama like the wind and the rain
Am **F**
Rock me mama like a south-bound train
C **G** **G** **F**
Heeeey,mama rock me.

Verse:

C **G** **Am** **F**
Runnin' from the cold up in New England, I was born to be a fiddler in an old-time
stringband
C **G** **F**
My baby plays the guitar and I pick a banjo now.
C **G** **Am**
Oh, the North country winters keep a gettin' me down, lost my money playin'
F
poker so I had to leave town
C **G** **F**
But I ain't turnin' back to livin' that old life no more

CHORUS:

Verse:

C G Am F
Walkin' to the south out of Roanoke I caught a trucker out of Philly had a nice
long toke

C G F
But he's a headed west from the Cumberland Gap to Johnson City, Tennessee.

C G Am
And I gotta get a move on fit for the sun I hear my baby callin' my name

F C G F
And I know that she's the only one, and if I die in Raleigh, at least I will die free.

CHORUS:

tag:

C G G F
Heeeeey, mama rock me

C G F
Heeeeey...mama rock me (fade)

Sweet Caroline – Neil Diamond*

[intro] (G7) (G7) (G) (G) | (G7) (G) (G7)

(C) Where it began (F) I can't begin to know it
(C) But then I know it's growin' (G)strong
(C) Was in the spring (F) and spring became a summer
(C) Who'd have believed you'd come a(G)long?

(C)Hands (Am) touching hands
(G) Reaching out (F) touching me... touching
(G)You-ou-ou

(C)Sweet Caro(F)line (F-C-F) good times never seemed so
(G)Good
(C)I've been inc(F)lined (F-C-F) to believe they never
(G)Would (F)but (Em)now (Dm)I'm

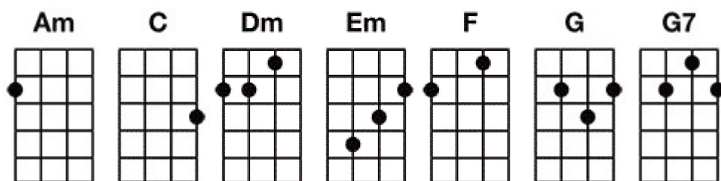
(C) Look at the night (F) and it don't seem so lonely
(C) We fill it up with only (G)two
(C) And when I hurt (F) hurtin' runs off my shoulders
(C) How can I hurt when holding (G)you?

(C)Warm (Am) touching warm
(G) Reaching out (F) touching me... touching
(G)You-ou-ou

(C)Sweet Caro(F)line (F-C-F) good times never seemed so
(G)Good
(C)I've been inc(F)lined (F-C-F) to believe they never
(G)Would (F)oh (Em)no (Dm)no

(G7) (G7) (G) (G)
(G7) (G) (G7)

(C)Sweet Caro(F)line (F-C-F) good times never seemed so
(G)Good
(C)Sweet Caro(F)line (F-C-F) I believe they never
(G)Could
(G)Sweet Caro(C)li-i-i-i-ine [tremolo]



Written by Neil Diamond

YOU AIN'T GOIN' NOWHERE

UKE TAB BY *BOB DYLAN*

G **Am**
 Clouds so swift rain won't lift
C **G**
 Gate won't close railings froze
G **Am**
 Get your mind off winter time
C **G**
 You ain't goin' no-where
 G **Am**
 Chorus: Whoo-ee ride me high
C **G**
 Tomorrow's the day my bride's gonna come
G **Am** **C** **G**
 Oh oh are we gonna fly down in the easy chair
G **Am**
 I don't care how many letters they sent
C **G**
 Morning came and morning went
G **Am**
 Pick up your money and pack up your tent
C **G**
 You ain't goin' no-where

Repeat Chorus

G **Am**
 Buy me a flute and a gun that shoots
C **G**
 Tail gates and substitutes
C **G**
 Strap yourself to the tree with roots
C **G**
 You ain't goin' no-where

Repeat Chorus

G **Am**

Genghis Khan he could not keep

C **G**

All his kings sup-plied with sheep

G **Am**

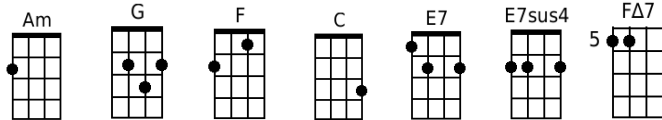
We'll climb that hill no matter how steep

C **G**

You still ain't goin' no-where

Repeat Chorus

California Dreaming



All the leaves are **[Am]** brown **[G][F]**
And the **[G]** sky is **[E7sus4]** gray **[E7]**
I've been for a **[C]** walk **[E7]** **[Am]**
On a **[F]** winter's **[E7sus4]** day **[E7]**
I'd be safe and **[Am]** warm **[G]** **[F]**
If I **[G]** was in L. **[E7sus4]**A. **[E7]**
California **[Am]** dreamin' **[G]** **[F]**
(everyone sing) On **[G]** such a winter's **[E7sus4]** day **[E7]**
Stopped into a **[Am]** church **[G]** **[F]**
I passed a **[G]**long the **[E7sus4]** way **[E7]**
Well I **[F]** got down on my **[C]** knees **[E7]** **[Am]**
And I pre**[F]**tend to **[E7sus4]** pray **[E7]**
You know the preacher likes the **[Am]** cold **[G]** **[F]**
He knows I'm **[G]** gonna **[E7sus4]** stay **[E7]**
California **[Am]** dreamin' **[G]** **[F]**
(everyone sing) On **[G]** such a winter's **[E7sus4]** day **[E7]**

All the leaves are [Am] brown [G][F]

[Am] All the [G] leaves are [F] brown [G]

And the [G] sky is [E7sus4] gray [E7]

[E7sus4] and the sky is [E7] grey

I've been for a [C] walk [E7] [Am]

[C] I've been [E7] for a [Am] walk [F]

On a [F] winter's [E7sus4] day [E7]

[E7sus4] on a winter's [E7] day

I'd be safe and [Am] warm [G] [F]

[Am] I'd be [G] safe and [F] warm [G]

If I [G] was in L. [E7sus4] A. [E7]

[E7sus4] if I was in L. [E7] A.

California [Am] dreamin' [G] [F]

[Am] Cali [G] fornia [F] dreamin' [G]

On [G] such a winter's [Am] day [G] [F]

[Am] Cali [G] fornia [F] dreamin' [G]

On [G] such a winter's [Am] day [G] [F]

[Am] Cali [G] fornia [F] dreamin' [G]

On [G] such a winter's [Fmaj7] day [Am]

PARKSVILLE UKULELE SINGING GROUP (tune of Sgt Peppers)

Intro - [A7] 2,3,4 [C7] 2,3,4 [G7],2,3,4, 1 (stop)

It was [G7] three years ago to [A7] day
Liz De [C7] Barros got the group to [G7] play
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've know for all these years
[G7] Parksville uku [C7] lele singing [G7] group

Kazoo solo

[C7] 2,3,4 [F7] 2,3,4 [C7] 2,3,4 [D7] 2,3,4,1,2,3,4

We're [G] Parksville Uku [Bb] lele sing [C7] ing [G] group
We [C7] hope you will enjoy the [G7] show
[G] Parksville uku [Bb] lele sing [C7] ing [G7] group
Sit [A7] back and let the evening [D7] go

[C7] Parksville Ukulele

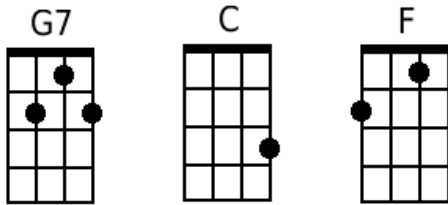
[G7] Parksville Ukulele

[A7] Parksville Ukulele [C7] singing [G7] group (stop)

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home (stop)

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] want you all to sing a-[G7] long
So [A7] may we introduce to you
The [C7] act you've known for all these years
[G7] Parksville uku [C7] lele singing [G7] group 2,3,4,1 (stop)

Town This Size – John Prine



In a [C] town this size there's [F] no place to hide
Every [C] where you go you meet [G7] someone you know
You can't [C] steal a kiss in a [F] place like this
How the [C] rumors do fly in a [G7] town this [C] size

In a [C] smoky bar in the [F] back seat of your car
In your [C] own little house someone is [G7] sure to find out
What you [C] do and what you think
What you [F] eat and what you drink
If you smoke [C] a cigarette they'll be [G7] talking about your breath

In a [C] town this size there's [F] no place to hide
Every [C] where you go you meet [G7] someone you know
You can't [C] steal a kiss in a [F] place like this
How the [C] rumors do fly in a [G7] town this [C] size

Oh I [C] had a fight with my [F] girlfriend last night
Before the [C] moon went down it was [G7] all over town
How I [C] made her cry how she [F] said goodbye
If It's [C] true or not doesn't [G7] seem to count a lot

In a [C] town this size there's [F] no place to hide
Every [C] where you go you meet [G7] someone you know
You can't [C] steal a kiss in a [F] place like this
How the [C] rumors do fly in a [G7] town this [C] size
In a [G7] town this [C] size
In a [G7] to-----wn this [C] size [G7] [C]